

# CÉRAMIQUE 14 PARIS

Contemporary Ceramics Art Fair 2017  
Town hall of the XIVth district of Paris, Annex Hall  
12 rue Pierre Castagnou 75014 Paris, France  
Exhibition dates: October 4 - October 8, 2017

**DEADLINE FOR SUBMISSION OF APPLICATIONS: February 25, 2017**

- To be sent: - **A A file (on paper)**  
with CV and a minimum of 6 photos (10x15 or more)
- **B Regulations of the exhibition**, dated and signed
  - **C Technical information** for implementation of the catalogue to be sent to [paris.atelier.11@gmail.com](mailto:paris.atelier.11@gmail.com)  
a digital file (photo of the work)  
a black and white passport photo  
a 5 lines maximum text in French with its English translation
  - **D Participation fees:**  
**2 cheques of 150 € each**  
both cheques must be written out to: Association A TOUT ATOUT

## APPLICATION FORM (A)

NAME ..... FIRST NAME.....

ADDRESS .....

POSTAL CODE..... CITY.....

COUNTRY .....

PHONE..... MOBILE PHONE.....

E-MAIL ADDRESS ..... WEBSITE .....

NATIONALITY ..... DATE OF BIRTH .....

PROFESSIONAL STATUS (artisan, free artist, author artist, others).....

You are enrolled in  
(Please tick)

Trade Chamber  
Chamber of commerce and industry  
La Maison des Artistes  
URSSAF

Are you member of Ateliers d'Art de France ?.....

This application document with the requested items should be sent to:

**Association A TOUT ATOUT, 24 rue du Commandeur - 75014 Paris**

Tel: +33 (0)1 43 27 38 96 - Email: [ceramique14paris@gmail.com](mailto:ceramique14paris@gmail.com) - [contact@ceramique14.com](mailto:contact@ceramique14.com) - [www.ceramique14.com](http://www.ceramique14.com)

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Town hall of the XIVth district of Paris, Annex Hall  
12 rue Pierre Castagnou 75014 Paris, France  
Exhibition dates: October 4 - October 8, 2017

Exhibition opening:	Wednesday, October 4 from 14 to 19h
Official inauguration:	Thursday, October 5 at 18h30
Evening for the exhibitors:	Saturday, October 7 at 19h
End of the exhibition and packing:	Sunday, October 8 from 19h to 22h

## RULES and REGULATIONS OF THE EXHIBITION (B)

**Article 1** The Town Hall of the XIVth district is not a commercial mall, and therefore is not allowed to make any sale or receive any commission; it is the same for the Association A TOUT ATOUT. The pricelist is established as a guide.

The sales are made directly by the artist exhibitors in their stands.

The responsibility of the organizers cannot be used, in any circumstances, in the case of conflict of any kind whatsoever between buyers and exhibitors, nor regarding the works on the exhibition stands.

**Article 2** The selected exhibitors must be registered in a professional organization such as free artist, artisan, Maison des Artistes or others, and have their Siret number.

**They agree** to be present in their stand throughout the whole exhibition and during opening hours (obligation to inform the organizer of any absence due to "force majeure").

**Article 3** To maintain the best quality of the exhibition, the exhibits should solely be personal creations, of high quality, performed mainly in ceramic.

The organizers wish that the participants respect the concept of research and innovation, and that they exhibit new works, including exceptional containers, which meet those criteria.

It is advised not to attend other events in Paris, too close in time and place.

Any piece showing some non-conformity towards the presented file and pieces of work having already been presented to previous fairs will be refused.

The piece corresponding to the photo in the catalogue must be displayed in the exhibition.

**Article 4** Every exhibitor will be responsible for the display of his/her respective stand

To this end, the exhibitor is requested to bring pedestals and trays, in white or grey colour, this for a harmonious hall. No tables or colored coatings, nor fabrics and curtains, this, once again, for the harmony of the exhibition.

The organizers reserve their rights to review any display, which is not in accordance with the spirit or general image of the exhibition.

For any other intention or proposal, please contact the Art director of the exhibition.

*Presentation tips: do not present too many pieces, except for "installations", and respect coherence within the presented works.*

**(Size of each stand. Depth: 1 meter. Width: 3 meters. Height: 2.50 meters).**

**For fire security reasons, it is forbidden to store boxes and protections behind the stand, as well as inside the Town Hall premises.**

The electrical lights are provided, no additional lightning will be allowed. Again for security reasons, no additional electrical outlets or spots will be accepted.

## **Article 5 Participation fees**

### **Participation to the costs of organisation and publication of the catalogue:**

. Two cheques for a total of 300€ written out to: Association A TOUT ATOUT (one cheque of 150€ will be cashed after selection, and the other of 150€ will be cashed the week before the exhibition).

**In case of non-selection**, cheques and file will be returned to the applicant. In this respect, **we kindly ask you to enclose a large envelope duly stamped in the file.**

## **Article 6 Items requested for the catalogue**

- A numerical file format TIFF (possible LZW or EPS) or high definition JPEG (minimum 300 dpi) on CD.
- The title of the piece, the used technique, sizes and year of completion.  
Indicate right, left, top and base.
- A text, 5 lines maximum on career, main exhibitions, merit prices...in French and English translation.
- A digital identity photo.

**These items must be sent directly to the graphic designer: [paris.atelier.11@gmail.com](mailto:paris.atelier.11@gmail.com)**

*Nota: The piece corresponding to the photo in the catalogue must be displayed in the exhibition (art 3)*

## **Article 7 Reproduction rights**

Each exhibitor agrees to request no right to Ceramique 14 for the photo reproduction of the piece of work presented in the catalogue or in any other media dealing with the subject of Ceramique 14. The information contained in the file will be held in the computer files of the organizers. Name, addresses and telephone numbers listed on the first page will be fully reproduced in the catalogue.

**Every exhibitor allows the Association A TOUT ATOUT to make use of his/her image within the frame of the salon Ceramique 14-Paris, this in all medias for the communication coverage of this event.**

## **Article 8 Insurance**

**The association A TOUT ATOUT and The Town Hall of XIVth district of Paris are not responsible for the exhibited pieces of work.**

They decline any responsibility concerning thefts, fires, damages, etc. and advise the exhibitors and artist guests from the honoured country to subscribe a specific individual insurance coverage starting from the date of the deposit and display of the works till the date of their complete packing and final departure.

If selected, a copy of your professional liability insurance must be supplied.

Every exhibitor denies, to oneself and to corresponding insurers, the rights to exercise any action against the organizer in case of damages, losses on pieces of work or goods within the hall or in vehicles parked outside the hall. This also applies to the exhibitor vehicles.

The exhibitors are the sole responsible for objects presented or stored on their stands, as well as damages to third parties due to their display.

## **Article 9 Terms of use**

For a good aspect of the exhibition, a room to have a meal is at the disposal of the exhibitors: its use is highly recommended.

In all cases, the safety regulations of the premises must be strictly followed.

### **Article 10 Compliance with these regulations. Cancellation of this event. Non-participation by the participant**

- The signature of these present regulations and registration implies for the exhibitors the obligation to follow strictly the said regulations as well as all requirements to be decreed by local or prefectural administrations in the police and security fields, without recourse whatsoever.

Any violation of such will result in immediate dismissal of the participant who will not have, as a result, the right of claim for compensation.

- Exhibition cancellation: if circumstances prevent the exhibition to take place, the financial participation would be refunded, and then the exhibitors would not have the rights for any action whatsoever against the organizers.

Delays, extension or early closures will not give rights for any compensation from the organizers.

- In the event of non-participation of the participant after the date of the "copy to press " of the catalogue, that is at the end of June, the 1st cheque of 150€ already cashed won't be refund due to the presence in the catalogue.

### **Article 11 Transport**

The transport "to and return" as well as the handling of the exhibited pieces are under the entire responsibility of the exhibitors.

### **Article 12**

- **The installation** of the exhibition will be on Wednesday, from 8 to 14 h only.

- **The dismantling will be on Sunday, from 19 to 22h (imperative deadline).**

After this deadline, the Association and the Town Hall reject all responsibilities.

## **INCOMPLETE APPLICATION WILL NOT BE CONSIDERED**

**Deadline for reception of the files duly filled and signed: February 25, 2017.**

### **Dates to follow:**

**Installation: Wednesday, 8 to 14h**

Salle annexe de la Mairie de XIVe, 12 rue Pierre Castagnou – 75014 PARIS

**Dismantling : Sunday, 19 to 22 h**

**DOCUMENT TO BE RETURNED, SIGNED AND DATED,  
WITH MENTION « READ AND APPROVED »**

DATE:

SIGNATURE:

[\(We recommend you to photocopy this document for your records\)](#)

# TECHNICAL INFORMATION (C)

## For the catalogue

The work of every exhibitor will be presented on a full page with a colour photo of the selected piece with a narrative text on the exhibitor's work. In the exhibitors index, an identity photo (black and white) will be published as well as the corresponding addresses.

NAME ..... FIRST NAME.....  
ADRESS .....  
POSTAL CODE..... CITY.....  
COUNTRY .....  
PHONE..... MOBILE PHONE.....  
E-MAIL ADDRESS ..... WEBSITE .....  
NATIONALITY ..... DATE OF BIRTH .....

*Nota: This information will be included in the catalogue*

*In case of change of address, please inform as soon as possible*

### TEXT:

- **Presentation text:** Word file, 450 characters maximum (i.e.: 5 lines of 80 characters)  
*(nb: spaces and punctuation are counted as characters)*
- **Photo info:**

Name .....First name .....  
Title of the piece .....  
Used technique .....  
Sizes .....Creation date .....

### PHOTOS:

- **Digital file:** format TIFF (possible LZW or EPS) or High definition JPEG (minimum 300 dpi) on a CD or via Internet.
- **Photo, artist portrait:** digital file on a CD or via Internet to the following address: [paris.atelier.11@gmail.com](mailto:paris.atelier.11@gmail.com)

**Our graphic designer: Jarek KRUK | tel: +33 (0)1 47 33 15 33**

Please also send this document together with your full application  
Before February 25, 2017 to:

**Association A TOUT ATOUT - 24 rue du Commandeur - 75014 Paris**